BEN RAMSAY

Catchems End Cottage
Brownley Green Lane
Hatton
Warwickshire
CV35 7JW

T: +44-(0)7545-596-329
E: ben@benramsay.co.uk
www.benramsay.co.uk

EXPERIENCE

SENIOR LECTURER IN CREATIVE MUSIC TECHNOLOGY, STAFFORDSHIRE UNIVERSITY. 2004 to PRESENT
- Designing and teaching the following modules: Contemporary Composition (UG, Module leader), Audio Processing (UG, module leader), Digital Performance Applications (UG, module leader), Audio for Computer Games (UG, module leader), Interactive Music Performance and Composition (PG, Module leader).
- Award leader for Creative Music Technology.
- Supervising final year undergraduate and postgraduate project students.
- Level 4 (1st year) tutor for an average of 50 students per academic year.
- Managing part-time lecturers.
- Undertaking research and generating high quality REF outputs.
- Initiation, management and continued development of the NoiseFloor electronic/acousmatic music conference (since 2010).
- Former external examiner for Audio and Music Production at Liverpool John Moore's University.
- Planning and developing the University peer mentoring scheme inline with HEA guidelines.

I.T. HELPDESK SUPERVISOR, GLOUCESTERSHIRE NHS TRUST. 2003 to 2005
- Providing IT support to the entire NHS service for Gloucestershire, both over the telephone and face-to-face.
- Managing daily routines of the I.T. help desk.
- Planning cover for staff off sick and on holiday.
- Planning for future growth of the I.T help desk within the NHS trust.
- Ensuring service level agreements were met in a timely manner.

FREELANCE SOUND DESIGNER AND MUSICIAN. 2003 (JANUARY to DECEMBER)
- Creating music and sound effects for Ford Racing 2 by Razorworks in Oxford and various titles by Juice Games in Warrington.
- Creating audio content for both mobile and console based technologies.

SOUND DESIGNER AND MUSICIAN, RAGE GAMES LTD. 2002 to 2003
- As part of the music team, creating music and sound effects for titles by Rage Games including music and sound effects for interactive media, full motion video and web based content.

SOUND DESIGNER AND MUSICIAN, JESTER INTERACTIVE SOFTWARE. 2001 to 2002
- Solely responsible for creating music and sound effects for titles by Jester Interactive including music and sound effects for interactive media, full motion video and web based content.

QUALIFICATIONS

PhD in acousmatic music composition. De Montfort University (viva on 16th June 2014).
Post Graduate Certificate in Higher and Professional Education. Staffordshire University, UK. 2007.
BA (Hons) Sonic Arts, 2:1. Middlesex University, London, UK. 2001.

TEACHING SPECIALISMS & AREAS OF ACADEMIC INTEREST
- Electroacoustic, acousmatic and multichannel electronic music composition and diffusion.
- Audio sequencing and two channel composition.
- Sound design, recording, processing and transformation.
- Computer based live performance, interactivity, improvisation and control.
- Aesthetics and history of electronic music.
- Concert curating, scheduling and the promotion and advancement of acousmatic music.
- Sound design for interactive arts and moving image.
- Live visuals for performance and VJ technology.
- Music editing and mastering.
- Interactive composition.
- Virtual studio technology.

RESEARCH & DEVELOPMENT
• Composing and disseminating multichannel electronic music for diffusion concert presentation.
• Producing unconventional two channel electronic music for commercial release under the monikers of Soundhacker, DooQ, Mats Twunky with Andrew Dolphin and my solo project Ninestein. Releases on Cactus Island recordings, Meanwhile records, Smallfish records, Neo Ouija, Leaves and my own record label Amp Bit If Go Recordings.
• Developing and writing for journals and other publications.
• General management and administration duties for my own electronic music label Amp Bit If Go Recordings, including planning and scheduling releases, web design, promotion and marketing.

SOFTWARE EXPERIENCE
• Logic Pro, Cubase, Nuendo, Reaper, Ableton Live Suite.
• Max/MSP/Jitter, Bidule, Metasynth & XX, CDP. IRCAM's AudioSculpt, Diphone and Forum Studio software.
• BIAS Peak, SoundHack, Sound Forge, Audacity.
• Final Cut, Flash, Premier, Photoshop and Illustrator, Modul8, Arkaos and VDMX VJ software.
• Considerable current knowledge of Audio Unit and VST plug-ins including NI Komplete, Waves, Sonalksis, GRM Tools, Audio Damage, Audio Ease, iZotope, PSPaudioware, Ohm Force etc.
• Mac OS user (from OS8) with excellent knowledge of Apple and Microsoft productivity applications.

SELECTED PERFORMANCES, PUBLICATIONS & PAPERS
FIXED MEDIA
19.03.14 Fylkingen - Stockholm, Sweden.
14.03.14 iFIMPac - Leeds College of Music, UK.
23.10.13 MTI New Media Events Launch Party 2 - De Montfort University, Leicester, UK.
06.06.13 Sound, Sight, Space and Play conference - De Montfort University, Leicester, UK.
05.04.13 New York City Electroacoustic Music Festival - New York City, USA.
31.02.13 From Tape to typedef - University of Sheffield, UK.
14.12.12 FIMPac - Leeds College of Music, UK.
24.10.12 MTI Team event - De Montfort University, Leicester, UK.
22.10.12 Sonic Interactions III - Liverpool Hope University, Liverpool, UK.
20.10.12 Soundings Festival - University of Edinburgh, Edinburgh, UK.
13.03.12 Electroacoustic Concert - Royal Conservatoire of Scotland, Glasgow, UK.
12.10.11 MTI Team event - De Montfort University, Leicester, UK.
12.08.11 Toronto Electroacoustic Symposium 2011 - Wychwood Theatre, Toronto, Canada.
06.07.11 Australasian Computer Music Conference - University of Auckland, New Zealand.
14.01.11 NoiseFloor Festival - Staffordshire University, Stafford, UK.
21.02.10 MANTIS Festival - Martin Harris Centre, Manchester, UK.
13.11.09 Electroacoustic Juke Joint Festival - Delta State University, Cleveland, MS, USA.

LIVE ELECTRONIC
27.03.13 Meta_2 - De Montfort University, Leicester, UK.
02.05.12 NoiseFloor Festival (live laptop improvisation) - Staffordshire University, Stafford, UK.
12.05.11 SOUNDkitchen - Hare & Hounds, Birmingham, UK.
17.09.10 Alpha-ville 2010 - Whitechapel Gallery, London, UK.
26.09.09 Glitch (DJ set) - Legends, Staffordshire University, UK.
22.04.09 Glitch Night - Vibe Bar, London, UK.
08.12.08 Electronight (DJ set) - Fat Cat Cafe Bar, Stoke-On-Trent, UK.
17.10.08 Future Music Pre-Party - inSpiral Lounge, Camden Town, London, UK.
06.09.08 Grassroots Festival - Circuit Tree stage, Peterborough, UK.

PUBLICATIONS
Ramsay, B. (Publication late 2014) *IDM analysis.* In: *Analysis of Electronic Music.* Cambridge University Press.
Ramsay, B. (2013) *Tools, Techniques and Composition: Bridging Acousmatic and IDM.* eContact!
    14.4. Available from: http://cec.sonus.ca/econtact/14_4/ramsay_acousmatic-idm.html
Ramsay, B. (2012) *Analysis of 'Internal Clock' by Monolake.* [Online]. Available from:
    http://www.orema.dmu.ac.uk/?q=content/ben-ramsays-analysis-'internal-clock'-monolake

PAPERS
30.01.13 From Tape to typedef - University of Sheffield, UK.
29.02.12 'Extending Analysis: Emotion, Brain, Computation' - De Montfort University, Leicester, UK.
05.11.11 New Multimedia Tools for EA Music Analysis - De Montfort University, Leicester, UK.
12.08.11 Toronto Electroacoustic Symposium 2011 - Wychwood Theatre, Toronto, Canada.
13.05.11 FIMPac - Leeds College of Music, UK.
02.06.10 Sound, Sight, Space and Play conference - De Montfort University, Leicester, UK.
25.03.09 MTI/BEAST Research Seminar - University of Birmingham, UK.

REFERENCES

Simon Emmerson
Professor of Music, Technology and Innovation
Leicester Media School
Clephan Building
De Montfort University
Leicester LE1 9BH
0116 2078238
s.emmerson@dmu.ac.uk

Prof. Leigh Landy
Director of Music, Technology and Innovation Research Centre
Clephan Building
De Montfort University
Leicester LE1 9BH
0116 2577956
llandy@dmu.ac.uk

David Newman
Award Manager Music Technology
Faculty of Arts and Creative Technologies
Staffordshire University
Beaconside
Stafford
ST16 9DG
01785 353389
d.j.newman@staffs.ac.uk